



Maren Hassinger, *Forest*, 1980. Galvanized wire rope, 72 x 336 x 336 in (182.9 x 853.4 x 853.4 cm). Installation view: Creative Time—Art on the Beach, Battery Park City, NY. Courtesy Susan Inglett Gallery, New York

**Info:**

- Hassinger studied dance and performance and incorporates movement into her sculptural work.
- She sometimes brings together groups of people in communities to help create her work.
- Hassinger often uses simple repeating forms to make natural-looking sculptures from industrial material.

**Guided Questions:**

- Can you guess what material Hassinger used in this piece?
- What did she do to make the material look more natural?
- How did Hassinger create the sense of movement in her sculpture?

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Admission to the AAM  
is FREE courtesy of Amy  
and John Phelan

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**Activity:**

- Find an object around your house that you have multiples of. Things like Q-tips, toothpicks, Post-it notes, sandwich bags, etc., work great. Combine the multiples of this object together to make a sculpture that looks like a natural object or landscape.

AAM exhibitions are made possible by the Marx Exhibition Fund. General exhibition support is provided by the Toby Devan Lewis Visiting Artist Fund.

AAM education programs are made possible by the Questrom Education Fund.