

Winterfest

An Exhibition of Arts and Crafts

December 18, 2020 – February 21, 2021

Aspen Art Museum

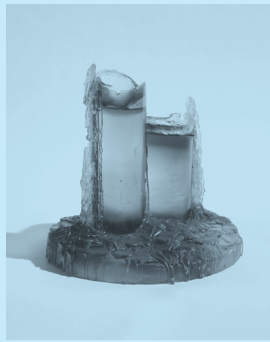
Winterfest: An Exhibition of Arts and Crafts consists of handmade artworks by local, national, and international contemporary artists from across the United States, Canada, and Europe. Rather than the formal presentation of a group show, these artworks are displayed within an exhibition architecture representing a cabin, mountains, and a lake, designed by US-based German artist Veit Laurent Kurz.

Kurz is well known for creating many immersive installations that have interpreted traditional Alpine cabin structures to house artist-curated exhibitions, which in the past have been realized in Germany, New York, Switzerland, and Japan. For *Winterfest*, he again takes the natural landscape as inspiration for experimental architecture, this time creating an ambitious, large-scale installation as a surreal, festive backdrop for works that fall between the arts and crafts.

Winterfest is based on the German tradition of *jahresgaben*—annual selling exhibitions conducted by *kunstvereine* (member-based art associations throughout Germany). Since the 1800s, these exhibitions have been mounted in Germany to support artists, and help fund the institutions' programs. Similarly, *Winterfest* will financially aid artistic practice, with profits split between artists and the museum.

The exhibition features works by Kelly Akashi, Kerstin Brätsch, Beverly Buchanan, Richard Carter, Milano Chow, Beau Dick, Olivia Erlanger, Gina Fischli, Viola Frey, Owen Fu, Rochelle Goldberg, Sam Harvey, Suzanne Jackson, Matthew Langan-Peck, Jonas Lipps, Soshiro Matsubara, Malcolm Mooney, Brandon Ndife, Erin Jane Nelson, Precious Okoyomon, Silke Otto-Knapp, Giangiacomo Rossetti, Lin May Saeed, Niki de Saint Phalle, Cole Speck, James Surls, Stefan Tcherepnin, and Amelie von Wulffen. Architectural installation by Veit Laurent Kurz & RønholtKurz.

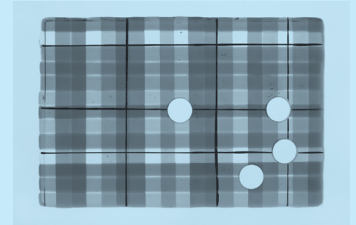
Cabin



KELLY AKASHI

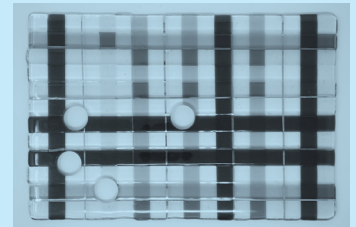
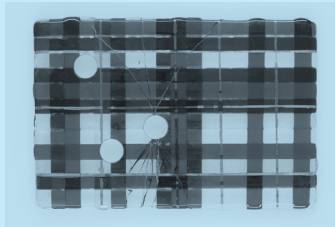
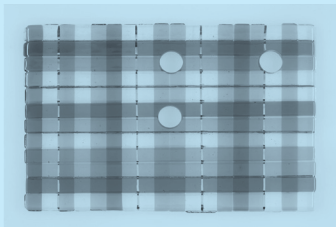
Sept 18 – 29
2020. Cast lead crystal.
9 1/2 × 10 × 10 1/2 in

Courtesy the artist; François Ghebaly Gallery, Los Angeles; and Tanya Bonakdar Gallery, New York



KERSTIN BRÄTSCH

Tempesta Solare (sunshields for Iwaki Odori)
2012. Baked artista glass, luster pigments.
8 × 12 in
Courtesy the artist and Gladstone Gallery, New York and Brussels



Tempesta Solare (sunshields for Iwaki Odori)

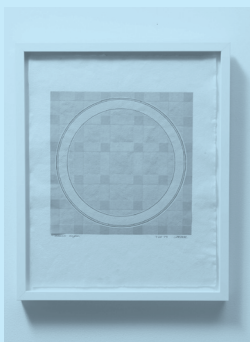
2012. Baked artista glass, luster pigments.
7 7/8 × 11 7/8 in
Courtesy the artist and Gladstone Gallery, New York and Brussels

Tempesta Solare (sunshields for Iwaki Odori)

2012. Baked artista glass, luster pigments.
8 1/8 × 12 1/8 in
Courtesy the artist and Gladstone Gallery, New York and Brussels

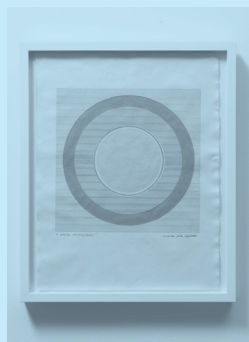
Tempesta Solare (sunshields for Iwaki Odori)

2012. Baked artista glass, luster pigments.
7 7/8 × 11 7/8 in
Courtesy the artist and Gladstone Gallery, New York and Brussels



RICHARD CARTER

Brown Hopper
1973. Acrylic and tape on arches paper.
19 1/2 × 15 in
Courtesy the artist



Radial Havens/Grey

1973. Acrylic and tape on arches paper.
19 1/2 × 15 in
Courtesy the artist



MILANO CHOW

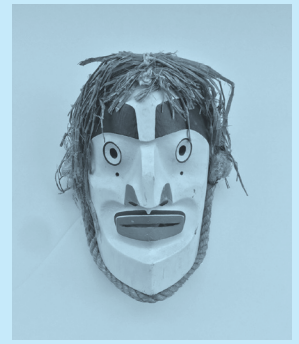
Exterior (Figure Exiting)
2020. Graphite, ink, vinyl paint, and photo transfer on paper.
16 × 9 × 5/8 in
Framed dimensions:
18 3/4 × 11 3/4 × 2 3/8 in
Courtesy the artist and Chapter NY, New York



BEAU DICK
Atlakim I
18 × 11 × 9 in

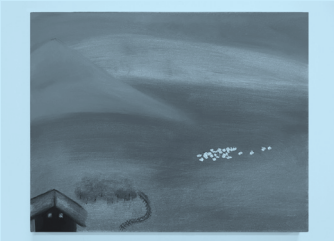


Atlakim II
13 × 10 × 8 in

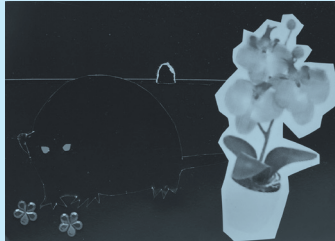


Atlakim III
13 × 10 × 8 in

Atlakim (set of three)
c.1990. Red cedar, acrylic, cedar bark.
Courtesy Fazakas Gallery, Vancouver



OWEN FU
Untitled (free range)
2020. Oil on canvas.
26 × 32 in
Courtesy the artist and O-Town House, Los Angeles



GINA FISCHLI
Occupy
2020. Paper, jewels, glue.
8 1/4 × 11 3/4 in
Courtesy the artist and Soft Opening, London



Sleep tight
2020. Aquarelle on cardboard paper,
glue, glitter.
8 1/4 × 11 3/4 in
Courtesy the artist and Soft Opening, London



Sleep tight (A garden, Monet and his bridge)
2020. Aquarelle on cardboard, paper,
glue, sequins.
8 1/4 × 11 3/4 in
Courtesy the artist and Soft Opening, London



VIOLA FREY
Untitled (Lidded Vessel, Monkeys)
1969–74. Ceramic and glazes.
19 × 12 × 12 in
Courtesy the artist and Gavlak Gallery





Untitled (Yellow Bird Goblet)
1970. Ceramic and glazes.
9 × 8 3/4 × 4 in
Courtesy the artist and Gavlak Gallery



Untitled (Hand with Yellow Calla Lily)
1970–72. Ceramic and glazes.
7 1/2 × 4 × 6 in
Courtesy the artist and Gavlak Gallery



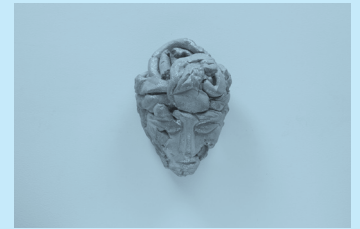
Untitled (Toucan Teapot)
c.1970–73. Ceramic and glazes.
7 1/2 × 11 1/2 × 4 in
Courtesy the artist and Gavlak Gallery



Untitled (Parrot Bookends)
1972–74. Ceramic and glazes.
11 × 8 1/2 × 7 1/2 in
Courtesy the artist and Gavlak Gallery



Untitled (Parrot Plate #1)
1974. Ceramic and glazes.
10 1/4 × 12 1/2 × 1 in
Courtesy the artist and Gavlak Gallery



ROCHELLE GOLDBERG
Composite Filth (I)
2020. Ceramic, bronze powder,
polyester glitter, gesso, acrylic.
9 1/2 × 7 × 6 in
Courtesy the artist and Miguel Abreu Gallery,
New York



SAM HARVEY
My Little Basket (Blood Orange)
2020. Ceramic and glazes.
8 3/4 × 8 3/4 in
Courtesy the artist



My Little Basket (Odd Pink)
2020. Ceramic and glazes.
9 × 9 1/4 in
Courtesy the artist

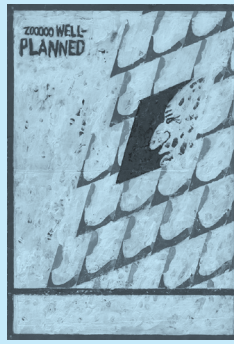


My Little Basket (Bubblegum Pink)
2020. Ceramic and glazes.
7 1/2 × 6 3/4 × 8 in
Courtesy the artist



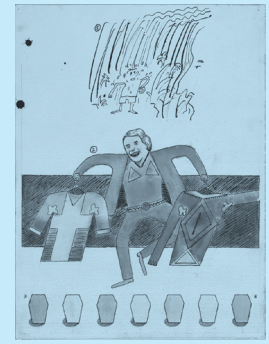
SUZANNE JACKSON

snow equation
1969. Acrylic on canvas.
10 × 8 in
Courtesy the artist and Ortuzar Projects, New York

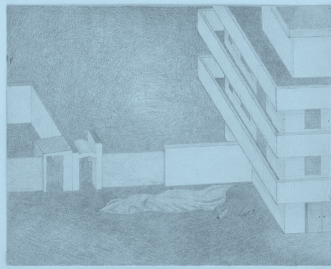


JONAS LIPPS

Untitled (zoo well planned, 09-02-15)
2015. Casein paint, watercolor, and pencil on paper.
12 3/4 × 9 in
Courtesy the artist and Tanya Leighton, Berlin



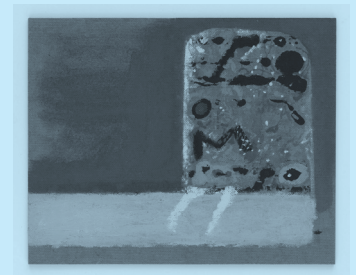
Untitled (02-02-16)
2016. Watercolor, pencil, and drawing ink on paper.
12 1/2 × 9 1/2 in
Courtesy the artist and Tanya Leighton, Berlin



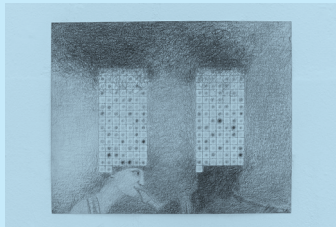
Untitled (Snake Sleeping, 01-01-17)
2017. Pencil and crayon on paper.
10 3/4 × 13 1/2 in
Courtesy the artist and Tanya Leighton, Berlin



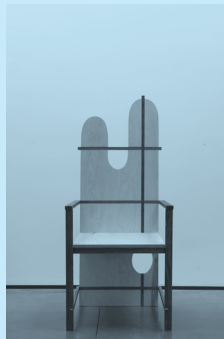
Igelstand
2018. Collage, casein paint, ink, and watercolor on paper.
8 1/4 × 6 in
Courtesy the artist and Tanya Leighton, Berlin



Untitled
2018. Casein paint on hardboard.
11 1/4 × 13 3/4 in
Courtesy the artist and Tanya Leighton, Berlin



Untitled
2019. Colored pencil on paper.
11 × 13 3/4 in
Courtesy the artist and Tanya Leighton, Berlin



VEIT LAURENT KURZ
CHAIR 2 (Winterfest Series)
2020. Plywood.
59 × 19 2/3 × 19 2/3 in
Courtesy the artist and Galerie Isabella Bortolozzi, Berlin



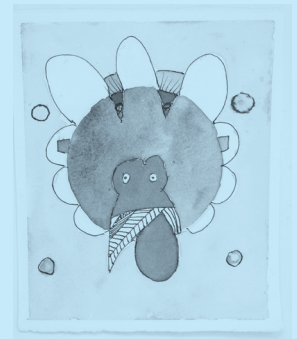
SOSHIRO MATSUBARA
Last Night XX
2020. Glazed ceramic and oil.
15 × 9 × 5 1/2 in
Courtesy the artist; Croy Nielsen, Vienna; and Kathryn Brennan Gallery, NY



Last Night XXI
 2020. Glazed ceramic and oil.
 15 × 9 × 5 1/2 in
 Courtesy the artist; Croy Nielsen, Vienna; and
 Kathryn Brennan Gallery, NY



Last Night XXII
 2020. Glazed ceramic and oil.
 15 × 9 × 5 1/2 in
 Courtesy the artist; Croy Nielsen, Vienna; and
 Kathryn Brennan Gallery, NY



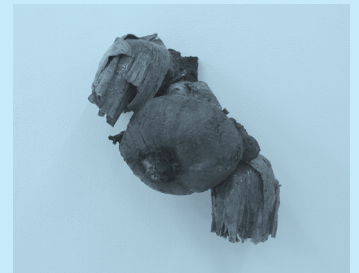
MALCOLM MOONEY
GIGALEETIGALIMUM
 2020. Schminke watercolors on D'Arches
 watercolor paper.
 6 × 4 in
 Courtesy the artist



REDTONGUEADOUS
 2020. Schminke watercolors on D'Arches
 watercolor paper.
 6 × 4 in
 Courtesy the artist



SHREKUS
 2020. Schminke watercolors on D'Arches
 watercolor paper.
 6 × 4 in
 Courtesy the artist



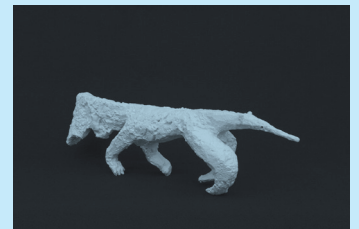
BRANDON NDIFE
Barbados Cherry
 2020. Corn husk, cast foam, rubber,
 pigment, soil.
 13 × 15 × 10 in
 Courtesy the artist and Bureau, New York



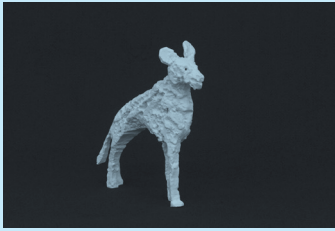
Stunted
 2020. Corn husk, cast foam, rubber,
 pigment, soil.
 11 × 18 × 12 in
 Courtesy the artist and Bureau, New York



ERIN JANE NELSON
Thumper
 2020. Photographs, shells, and chain on
 glazed stoneware.
 18 × 15 × 15 in
 Courtesy the artist and Chapter NY, New York



LIN MAY SAEED
Amesenbaer/Anteater
 2019. Bronze cast, white and black
 lacquer.
 6 1/4 × 21 1/4 × 3 7/8 in
 Courtesy the artist; Jacky Strenz, Frankfurt; What
 Pipeline, Detroit



Fli
2019. Charcoal drawing on paper.
11 2/3 × 16 1/2 in
Courtesy the artist; Jacky Strenz, Frankfurt; What Pipeline, Detroit

Spotted Hyena
2019. Bronze cast, white and black lacquer.
8 7/8 × 8 5/8 × 2 3/8 in
Courtesy the artist; Jacky Strenz, Frankfurt; What Pipeline, Detroit

Wiltrud
2019. Charcoal drawings on brown paper.
9 2/5 × 9 2/5 in
Courtesy the artist; Jacky Strenz, Frankfurt; What Pipeline, Detroit



Przewalski Horse
2020. Bronze cast, laquer.
7 1/4 × 11 4/5 × 2 3/4 in
Courtesy the artist; Jacky Strenz, Frankfurt; What Pipeline, Detroit

Serval Cat
2020. Styrofoam, acrylic paint.
7 1/2 × 11 × 2 in
Courtesy the artist; Jacky Strenz, Frankfurt; What Pipeline, Detroit

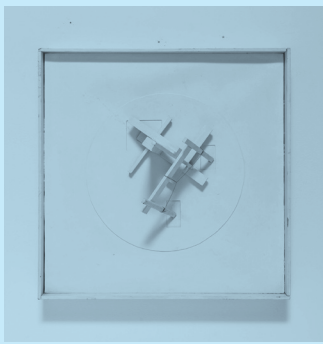
COLE SPECK
Boy Figure
2019. Red cedar, acrylic, graphite.
40 1/2 × 16 × 8 in
Courtesy Fazakas Gallery, Vancouver

Mountains



BEVERLY BUCHANAN
Bev's Shack
2003. Oil pastel on paper. 1
9 3/4 × 25 1/2 in
Courtesy Andrew Edlin Gallery, New York

Middle Georgia
2003. Oil pastel on paper.
17 × 22 1/2 in
Courtesy Andrew Edlin Gallery, New York



RICHARD CARTER

Reductor

1970. Acrylic on wood.

10 × 18 in

Courtesy the artist



OWEN FU

Untitled (full moon party)

2020. Acrylic on canvas.

30 × 30 in

Courtesy the artist and O-Town House, Los Angeles



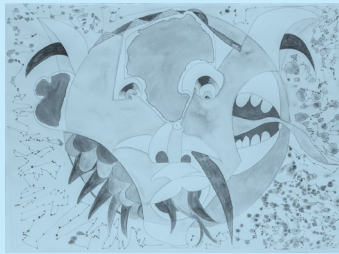
JONAS LIPPS

Untitled (07-02-16)

2016. Watercolor on paper.

6 × 8 1/4 in

Courtesy the artist and Tanya Leighton, Berlin



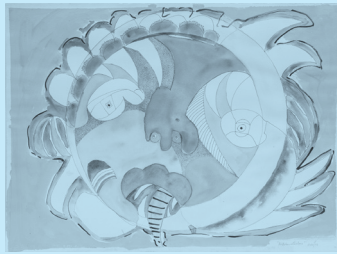
MALCOLM MOONEY

DUPLISONECTADOTUS

2020. Schminke watercolors on D'Arches watercolor paper.

22 5/8 × 30 in

Courtesy the artist



MISTAKENVOLUSIUM

2020. Schminke watercolors on D'Arches watercolor paper.

22 5/8 × 30 in

Courtesy the artist



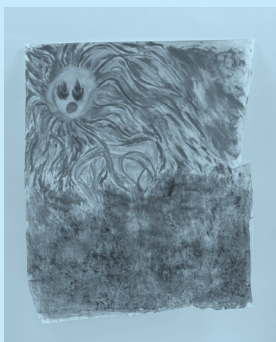
PRECIOUS OKOYOMON

everything is hard against the tongue

2020. Watercolor and dirt on paper.

52 × 45 in

Courtesy the artist and Quinn Harrelson Gallery, Miami



everything dissolving

2020. Watercolor and dirt on paper.

52 × 43 in

Courtesy the artist and Quinn Harrelson Gallery



SILKE OTTO-KNAPP

Landscape with Rainbow (1)

2019. Watercolor on canvas.

55 × 39 3/8 × 1 in

Courtesy the artist and Regen Projects, Los Angeles



SUN AND CLOUDS

2020. Watercolor on canvas.

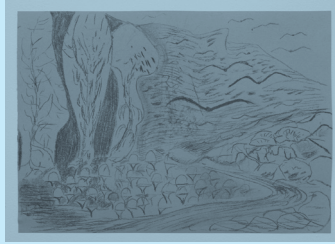
31 1/2 × 23 5/8 × 3/4 in

Courtesy the artist and Regen Projects, Los Angeles



GIANGIACOMO ROSSETTI

L'Effort Moderne
2020. Oil on wood panel.
24 × 12 in
Courtesy the artist and Greene Naftali, New York



LIN MAY SAEED

Seegers
2019. Charcoal drawing on paper.
11 2/3 × 16 1/2 in
Courtesy the artist; Jacky Strenz, Frankfurt; What Pipeline, Detroit



NIKI DE SAINT PHALLE

I dreamt I was in Arizona
1990. Color lithograph.
19 7/10 × 25 3/5 in
Collection of Haus der Matsubara



STEFAN TCHERP­NIN

Slimer
2020. Faux fur, faux suede, styrofoam, embroidery thread, plastic, wood.
78 3/4 × 59 × 15 3/4 in
Courtesy the artist and Fitzpatrick Gallery, Paris



AMELIE VON WULFFEN

Untitled
2016. Oil on canvas.
23 2/3 × 19 2/3 in
Courtesy the artist and Galerie Barbara Weiss, Berlin



OLIVIA ERLANGER

Roseville
2020. Plexiglass, architectural model, urethane resin, dibond, lichen, charcoal, wood, acrylic paint, artificial snow #15.
45 × 30 × 30 in
Courtesy of Bel Ami, Los Angeles



ROCHELLE GOLDBERG

Friend I (Barbara)
2020. Cast aluminium, eye shadow, lipstick.
13 × 11 1/2 × 4 1/2 in
Courtesy the artist and Miguel Abreu Gallery, New York

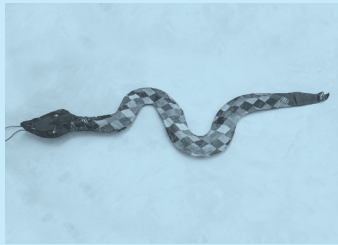
Ice Lake



Friend II (Joan)
2020. Cast aluminium, eye shadow, lipstick.
12 × 11 × 4 1/2 in
Courtesy the artist and Miguel Abreu Gallery

Friend III (Tippi)
2020. Cast aluminium, eye shadow, lipstick. 1
9 × 11 × 6 in
Courtesy the artist and Miguel Abreu Gallery

Friend IIII (Sigourney)
2020. Cast aluminium, eye shadow, lipstick.
21 × 19 × 9 in
Courtesy the artist and Miguel Abreu Gallery



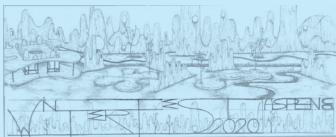
MATTHEW LANGAN-PECK
Modèle Dificile
2018. Plastic bag, led lights, blower.
85 × 9 × 4 in
Courtesy the artist and Édouard Montassut, Paris



VEIT LAURENT KURZ
Chair 1 (Winterfest Series)
2020. Plywood.
63 × 19 2/3 × 19 2/3 in
Courtesy the artist and Galerie Isabella Bortolozzi, Berlin



JAMES SURLS
Pecan House
2017. Pecan wood.
16 1/4 × 21 1/2 × 12 in
Courtesy the artist



VEIT LAURENT KURZ
Winterfest
2020. Pen on paper.
51 1/5 × 15 in
Courtesy the artist and Galerie Isabella Bortolozzi, Berlin



VEIT LAURENT KURZ AND JENS RENHOLT
Winterfest Pavilion
2020. HDF wood, walnut wood, sand spatula, wood glue, acrylic paint.
19 2/3 × 19 2/3 × 11 4/5 in
Courtesy the artist and Galerie Isabella Bortolozzi, Berlin

Corridor

SALE INFO

Winterfest is an initiative born out of the necessity to support artists directly and further the missions of arts organizations dedicated to showing their work.

Many of the artworks exhibited in *Winterfest* are for sale exclusively to members of the AAM. By purchasing a work, the majority of your donation goes directly to the artist, with a portion benefiting the Aspen Art Museum.

More information can be found on our website at aspenartmuseum.org.

MEMBER INFO

Become a member!

Memberships range from \$50 to \$10,000 and offer opportunities to enjoy exclusive access to the AAM's renowned exhibitions and innovative arts education programming. Memberships are valid for one year.

For more information or to become a member of the AAM, please visit aspenartmuseum.org or email info@aspenartmuseum.org.

Winterfest: An Exhibition of Arts and Crafts is curated by Saim Demircan, AAM Curator at Large, in collaboration with Veit Laurent Kurz.

AAM exhibitions are made possible by the Marx Exhibition Fund. General exhibition support is provided by the Toby Devan Lewis Visiting Artist Fund. Further support is provided by the AAM National Council.

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—

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Nicola Lees

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Veit Laurent Kurz & RønholtKurz

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ABOUT THE ASPEN ART MUSEUM

Accredited by the American Alliance of Museums in 1979, the Aspen Art Museum is a thriving and globally engaged non-collecting contemporary art museum. Following the 2014 opening of the museum's facility designed by Pritzker Prize-winning architect Shigeru Ban, the AAM enjoys increased attendance, renewed civic interaction, and international media attention. In July 2017, the AAM was one of ten institutions to receive the United States' National Medal for Museum and Library Services for its educational outreach to rural communities in Colorado's Roaring Fork Valley and its fostering of learning partnerships with civic and cultural partners within a 100-mile radius of the museum's Aspen location.

ASPEN ART MUSEUM
637 East Hyman Avenue
Aspen, Colorado 81611

aspenartmuseum.org
(970) 925-8050

Hours
Tuesday–Sunday, 10 AM–6 PM
Closed Mondays

Admission to the AAM is free
courtesy of Amy and John Phelan.