Winterfest
An Exhibition of Arts and Crafts
December 18, 2020 – February 21, 2021

Aspen Art Museum
**Winterfest: An Exhibition of Arts and Crafts** consists of handmade artworks by local, national, and international contemporary artists from across the United States, Canada, and Europe. Rather than the formal presentation of a group show, these artworks are displayed within an exhibition architecture representing a cabin, mountains, and a lake, designed by US-based German artist Veit Laurent Kurz.

Kurz is well known for creating many immersive installations that have interpreted traditional Alpine cabin structures to house artist-curated exhibitions, which in the past have been realized in Germany, New York, Switzerland, and Japan. For Winterfest, he again takes the natural landscape as inspiration for experimental architecture, this time creating an ambitious, large-scale installation as a surreal, festive backdrop for works that fall between the arts and crafts.

**Winterfest** is based on the German tradition of *jahresgaben*—annual selling exhibitions conducted by *kunstvereine* (member-based art associations throughout Germany). Since the 1800s, these exhibitions have been mounted in Germany to support artists, and help fund the institutions' programs. Similarly, *Winterfest* will financially aid artistic practice, with profits split between artists and the museum.

LIST OF WORKS

Cabin

KELLY AKASHI  
Sept 18 – 29  
2020. Cast lead crystal.  
9 1/2 × 10 × 10 1/2 in  
Courtesy the artist; François Ghebaly Gallery, Los Angeles; and Tanya Bonakdar Gallery, New York

KERSTIN BRÄTSCH  
Tempesta Solare (sunshields for Iwaki Odori)  
2012. Baked artista glass, luster pigments.  
8 × 12 in  
Courtesy the artist and Gladstone Gallery, New York and Brussels

MILANO CHOW  
Exterior (Figure Exiting)  
2020. Graphite, ink, vinyl paint, and photo transfer on paper.  
16 × 9 × 5/8 in  
Framed dimensions:  
18 3/4 × 11 3/4 × 2 3/8 in  
Courtesy the artist and Chapter NY, New York

RICHARD CARTER  
Brown Hopper  
19 1/2 × 15 in  
Courtesy the artist

RADIAL HAVENS/GREY  
19 1/2 × 15 in  
Courtesy the artist
VIOLA FREY
*Untitled (Lidded Vessel, Monkeys)*
19 × 12 × 12 in
Courtesy the artist and Gavlak Gallery

Sleep tight (A garden, Monet and his bridge)
8 1/4 × 11 3/4 in
Courtesy the artist and Soft Opening, London

GINA FISCHLI
*Occupy*
8 1/4 × 11 3/4 in
Courtesy the artist and Soft Opening, London

BEAU DICK
*Atlakim I*
18 × 11 × 9 in

*Atlakim (set of three)*
Courtesy Fazakas Gallery, Vancouver

OWEN FU
*Untitled (free range)*
2020. Oil on canvas.
26 × 32 in
Courtesy the artist and O-Town House, Los Angeles

Sleep tight
8 1/4 × 11 3/4 in
Courtesy the artist and Soft Opening, London

VIOLA FREY
*Untitled (Lidded Vessel, Monkeys)*
19 × 12 × 12 in
Courtesy the artist and Gavlak Gallery
SAM HARVEY
My Little Basket (Blood Orange)
8 3/4 × 8 3/4 in
Courtesy the artist

My Little Basket (Odd Pink)
9 × 9 1/4 in
Courtesy the artist

My Little Basket (Bubblegum Pink)
7 1/2 × 6 3/4 × 8 in
Courtesy the artist

ROCHELLE GOLDBERG
Composite Filth (I)
9 1/2 × 7 × 6 in
Courtesy the artist and Miguel Abreu Gallery, New York

Untitled (Toucan Teapot)
7 1/2 × 11 1/2 × 4 in
Courtesy the artist and Gavlak Gallery

Roche Goldberg Untitled (Parrot Plate #1)
10 1/4 × 12 1/2 × 1 in
Courtesy the artist and Gavlak Gallery

Untitled (Parrot Bookends)
1972–74. Ceramic and glazes.
11 × 8 1/2 × 7 1/2 in
Courtesy the artist and Gavlak Gallery

Untitled (Hand with Yellow Calla Lily)
7 1/2 × 4 × 6 in
Courtesy the artist and Gavlak Gallery

Untitled (Yellow Bird Goblet)
9 × 8 3/4 × 4 in
Courtesy the artist and Gavlak Gallery

8 3/4 × 8 3/4 in
Courtesy the artist
SUZANNE JACKSON
snow equation
1969. Acrylic on canvas.
10 × 8 in
Courtesy the artist and Ortuzar Projects, New York

JONAS LIPPS
Untitled (zoo well planned, 09-02-15)
2015. Casein paint, watercolor, and pencil on paper.
12 3/4 × 9 in
Courtesy the artist and Tanya Leighton, Berlin

SUZANNE JACKSON
snow equation
1969. Acrylic on canvas.
10 × 8 in
Courtesy the artist and Ortuzar Projects, New York

Igelstand
2018. Collage, casein paint, ink, and watercolor on paper.
8 1/4 × 6 in
Courtesy the artist and Tanya Leighton, Berlin

JONAS LIPPS
Untitled (02-02-16)
2016. Watercolor, pencil, and drawing ink on paper.
12 1/2 × 9 1/2 in
Courtesy the artist and Tanya Leighton, Berlin

JIET VIT LAURENT KURZ
CHAIR 2 (Winterfest Series)
2020. Plywood
59 × 19 2/3 × 19 2/3 in
Courtesy the artist and Galerie Isabella Bortolozzi, Berlin

SO SHOPHIRO MATSUBARA
Last Night XX
15 × 9 × 5 1/2 in
Courtesy the artist; Cray Nielsen, Vienna; and Kathryn Brennan Gallery, NY

VEIT LAURENT KURZ
Untitled (Snake Sleeping, 01-01-17)
2017. Pencil and crayon on paper.
10 3/4 × 13 1/2 in
Courtesy the artist and Tanya Leighton, Berlin

Untitled
11 × 13 3/4 in
Courtesy the artist and Tanya Leighton, Berlin

Untitled
2018. Casein paint on hardboard.
11 1/4 × 13 3/4 in
Courtesy the artist and Tanya Leighton, Berlin

Untitled
11 × 13 3/4 in
Courtesy the artist and Tanya Leighton, Berlin
**Last Night XXI**
15 × 9 × 5 1/2 in
Courtesy the artist; Croy Nielsen, Vienna; and Kathryn Brennan Gallery, NY

**Last Night XXII**
15 × 9 × 5 1/2 in
Courtesy the artist; Croy Nielsen, Vienna; and Kathryn Brennan Gallery, NY

**M[href]alcolm Mooney**
*Gigaleetigalium*
2020. Schminke watercolors on D’Arches watercolor paper.
6 × 4 in
Courtesy the artist

**Redtongueadous**
2020. Schminke watercolors on D’Arches watercolor paper.
6 × 4 in
Courtesy the artist

**Shrekus**
2020. Schminke watercolors on D’Arches watercolor paper.
6 × 4 in
Courtesy the artist

**Brandon Ndife**
*Barbados Cherry*
2020. Corn husk, cast foam, rubber, pigment, soil.
13 × 15 × 10 in
Courtesy the artist and Bureau, New York

**Stunted**
2020. Corn husk, cast foam, rubber, pigment, soil.
11 × 18 × 12 in
Courtesy the artist and Bureau, New York

**Erin Jane Nelson**
*Thumper*
2020. Photographs, shells, and chain on glazed stoneware.
18 × 15 × 15 in
Courtesy the artist and Chapter NY, New York

**Lin May Saeed**
*Amesenbaer/Aneteater*
2019. Bronze cast, white and black lacquer.
6 1/4 × 21 1/4 × 3 7/8 in
Courtesy the artist; Jacky Strenz, Frankfurt; What Pipeline, Detroit
**Mountains**

**BEVERLY BUCHANAN**
*Bev’s Shack*
2003. Oil pastel on paper.
9 3/4 × 25 1/2 in
Courtesy Andrew Edlin Gallery, New York

**Middle Georgia**
2003. Oil pastel on paper.
17 × 22 1/2 in
Courtesy Andrew Edlin Gallery, New York

**Fli**
11 2/3 × 16 1/2 in
Courtesy the artist; Jacky Strenz, Frankfurt; What Pipeline, Detroit

**Spotted Hyena**
2019. Bronze cast, white and black lacquer.
8 7/8 × 8 5/8 × 2 3/8 in
Courtesy the artist; Jacky Strenz, Frankfurt; What Pipeline, Detroit

**Wiltrud**
2019. Charcoal drawings on brown paper.
9 2/5 × 9 2/5 in
Courtesy the artist; Jacky Strenz, Frankfurt; What Pipeline, Detroit

**Przewalski Horse**
7 1/4 × 11 4/5 × 2 3/4 in
Courtesy the artist; Jacky Strenz, Frankfurt; What Pipeline, Detroit

**Serval Cat**
7 1/2 × 11 × 2 in
Courtesy the artist; Jacky Strenz, Frankfurt; What Pipeline, Detroit

**COLE SPECK**
*Boy Figure*
40 1/2 × 16 × 8 in
Courtesy Fazakas Gallery, Vancouver

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11 2/3 × 16 1/2 in
Courtesy the artist; Jacky Strenz, Frankfurt; What Pipeline, Detroit

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**COLE SPECK**
*Boy Figure*
40 1/2 × 16 × 8 in
Courtesy Fazakas Gallery, Vancouver
RICHARD CARTER
Reductor
10 × 18 in
Courtesy the artist

OWEN FU
Untitled (full moon party)
2020. Acrylic on canvas.
30 × 30 in
Courtesy the artist and O-Town House, Los Angeles

JONAS LIPPS
Untitled (07-02-16)
2016. Watercolor on paper.
6 × 8 1/4 in
Courtesy the artist and Tanya Leighton, Berlin

MALCOLM MOONEY
DUPLISONECTADOTUS
2020. Schminke watercolors on D’Arches watercolor paper.
22 5/8 × 30 in
Courtesy the artist

MISTAKENVOLUSIUM
2020. Schminke watercolors on D’Arches watercolor paper.
22 5/8 × 30 in
Courtesy the artist

PRECIOUS OKOYOMON
everything is hard against the tongue
2020. Watercolor and dirt on paper.
52 × 45 in
Courtesy the artist and Quinn Harrelson Gallery, Miami

SILKE OTTO-KNAPP
Landscape with Rainbow (1)
2019. Watercolor on canvas.
55 × 39 3/8 × 1 in
Courtesy the artist and Regen Projects, Los Angeles

SUN AND CLOUDS
2020. Watercolor on canvas.
31 1/2 × 23 5/8 × 3/4 in
Courtesy the artist and Regen Projects, Los Angeles

everything dissolving
2020. Watercolor and dirt on paper.
52 × 43 in
Courtesy the artist and Quinn Harrelson Gallery
GIANGIACOMO ROSSETTI
L’Effort Moderne
2020. Oil on wood panel.
24 × 12 in
Courtesy the artist and Greene Naftali, New York

LIN MAY SAEED
Seeghers
11 2/3 × 16 1/2 in
Courtesy the artist; Jacky Strenz, Frankfurt; What Pipeline, Detroit

NIKI DE SAINT PHALLE
I dreamt I was in Arizona
19 7/10 × 25 3/5 in
Collection of Haus der Matsubara

STEFAN TCHEREPNIN
Slimer
78 3/4 × 59 × 15 3/4 in
Courtesy the artist and Fitzpatrick Gallery, Paris

AMELIE VON WULFFEN
Untitled
2016. Oil on canvas.
23 2/3 × 19 2/3 in
Courtesy the artist and Galerie Barbara Weiss, Berlin

OLIVIA ERLANGER
Roseville
2020. Plexiglass, architectural model, urethane resin, dibond, lichen, charcoal, wood, acrylic paint, artificial snow #15.
45 × 30 × 30 in
Courtesy of Bel Ami, Los Angeles

ROCHELLE GOLDBERG
Friend I (Barbara)
13 × 11 1/2 × 4 1/2 in
Courtesy the artist and Miguel Abreu Gallery, New York
VEIT LAURENT KURZ
Winterfest Pavilion
2020. HDF wood, walnut wood, sand spatula, wood glue, acrylic paint.
19 2/3 × 19 2/3 × 11 4/5 in
Courtesy the artist and Galerie Isabella Bortolozzi, Berlin

JENS RENHOLT
Winterfest Pavilion
2020. HDF wood, walnut wood, sand spatula, wood glue, acrylic paint.
19 2/3 × 19 2/3 × 11 4/5 in
Courtesy the artist and Galerie Isabella Bortolozzi, Berlin

MATHEW LANGAN-PECK
Modèle Difficile
85 × 9 × 4 in
Courtesy the artist and Édouard Montassut, Paris

VEIT LAURENT KURZ
Chair 1 (Winterfest Series)
63 × 19 2/3 × 19 2/3 in
Courtesy the artist and Galerie Isabella Bortolozzi, Berlin

JAMES SURLS
Pecan House
2017. Pecan wood.
16 1/4 × 21 1/2 × 12 in
Courtesy the artist

MATTHEW LANGAN-PECK
Friend III (Sigourney)
21 × 19 × 9 in
Courtesy the artist and Miguel Abreu Gallery

VEIT LAURENT KURZ
Friend III (Tippi)
9 × 11 × 6 in
Courtesy the artist and Miguel Abreu Gallery

VEIT LAURENT KURZ
Friend II (Joan)
12 × 11 × 4 1/2 in
Courtesy the artist and Miguel Abreu Gallery

Corridor
SALE INFO

Winterfest is an initiative born out of the necessity to support artists directly and further the missions of arts organizations dedicated to showing their work.

Many of the artworks exhibited in Winterfest are for sale exclusively to members of the AAM. By purchasing a work, the majority of your donation goes directly to the artist, with a portion benefiting the Aspen Art Museum.

More information can be found on our website at aspenartmuseum.org.

MEMBER INFO

Become a member!

Memberships range from $50 to $10,000 and offer opportunities to enjoy exclusive access to the AAM’s renowned exhibitions and innovative arts education programming. Memberships are valid for one year.

For more information or to become a member of the AAM, please visit aspenartmuseum.org or email info@aspenartmuseum.org.

Winterfest: An Exhibition of Arts and Crafts is curated by Saim Demircan, AAM Curator at Large, in collaboration with Veit Laurent Kurz.

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ABOUT THE ASPEN ART MUSEUM

Accredited by the American Alliance of Museums in 1979, the Aspen Art Museum is a thriving and globally engaged non-collecting contemporary art museum. Following the 2014 opening of the museum’s facility designed by Pritzker Prize-winning architect Shigeru Ban, the AAM enjoys increased attendance, renewed civic interaction, and international media attention. In July 2017, the AAM was one of ten institutions to receive the United States’ National Medal for Museum and Library Services for its educational outreach to rural communities in Colorado’s Roaring Fork Valley and its fostering of learning partnerships with civic and cultural partners within a 100-mile radius of the museum’s Aspen location.

ASPEN ART MUSEUM
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Hours
Tuesday–Sunday, 10 AM–6 PM
Closed Mondays

Admission to the AAM is free courtesy of Amy and John Phelan.