

Activity Guide

Roberto Cuoghi

da idā e
piṅgalā a idā e
idā o piṅgalā e
piṅgalā

This activity guide is a resource for visitors of all ages to explore the work of Roberto Cuoghi. Spend time looking and let these questions and activities help provide different ways to connect with what you see.

AAM exhibitions are made possible by the Marx Exhibition Fund. Roberto Cuoghi's *da iḍā e piṅgalā a iḍā e iḍā o piṅgalā e piṅgalā* is co-organized by Le Consortium, centre d'Art, Dijon, and the Aspen Art Museum. The exhibition is funded in part by the AAM National Council. Additional exhibition support is provided by George Lindemann. AAM education programs are made possible by the Questrom Education Fund.

Explore the artworks of Roberto Cuoghi installed in the Level 2 Corridor and Gallery 1 of the Aspen Art Museum

About the artist

Cuoghi was born in Modena, Italy, in 1973, studied at the Brera Academy of Fine Arts in Milan, and continues to live and work in Milan. Cuoghi makes videos, sculpture, paintings, and drawings,

often working in a variety of unique materials. His work explores the possibilities of our imagination and makes us question our perception and expectations. His work was first exhibited at the AAM as part of the show *The Residue of Memory* (2012).

For his Aspen Art Museum exhibition, Cuoghi explores an ancient character named Pazuzu.

Pazuzu is a hybrid creature described in Assyrian and Babylonian mythologies as having the body of a man, the head of a dragon–snake, and with large wings.

Cuoghi found a small, sixth-century BC amulet of Pazuzu in the collection of the Louvre Museum in Paris, France. He was allowed to make a 3-D scan of the sculpture and used his imagination to create new artworks. Different forms of Pazuzu can be found in many of the sculptures included in this exhibition.

How many different versions of Pazuzu can you find? What makes each Pazuzu unique?

Experiment by imitating your favorite sculpture with your body. What does it feel like?

What materials do you think the artist used to create these sculptures? What words can you use to describe their textures?

Create your own Pazuzu sculpture using materials that you find at home or outside. Can you make your creation seem like it is from another time—either the past or the future?