



The Aspen Art Museum’s exhibition highlights two of Price’s painting series: his vacuum-formed *Knot Paintings*, begun in 2009—including several important polystyrene reliefs that have never before been exhibited in the United States—and the more recent *Social Space* series, which portrays printed images of computer modeled objects and employs poured resins and hand-applied polymer compounds.

Artist Info

- Seth Price was born in East Jerusalem, and he currently lives in New York.
- His work is inspired by the world population’s use of plastics and mass-produced products.
- He uses an industrial vacuum-seal machine to create his *Knot Paintings*.
- Price is an artist who wears many hats; he has written books, designs clothing, and is in a jazz band.

Critical Thinking

- Price’s work looks at the distinction between handmade objects and mass-produced objects.
- Can you provide an example of artwork that has been mass-produced?
- If artwork is mass-produced, do you feel it loses its value? Why or why not?
- Can creativity still exist within mass-produced works of art? Why or why not?
- What does the current mass-production of materials say about our relationship with the planet?

Guided Questions

- What does it mean for something to be handmade?
- What does it mean for something to be industrial?
- How does Seth Price’s artwork combine both of those things?
- Have you seen any other works of art that combine handmade and industrial processes?

Project Ideas

- Elementary School:
Provide students with scraps of rope, plastics, fabric, scissors, glue, twist ties, etc. Ask students to make a collage inspired by the work of Seth Price.
- Middle/High School:
Have students pick a topic that is of importance to them. Is it sustainability and the environment? Politics? Social justice? Have a class discussion about what is important to them and why. Ask students to create collages to represent the topic of importance to them.

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Previous page: Installation view: Seth Price, *No Technique*, 2019.
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