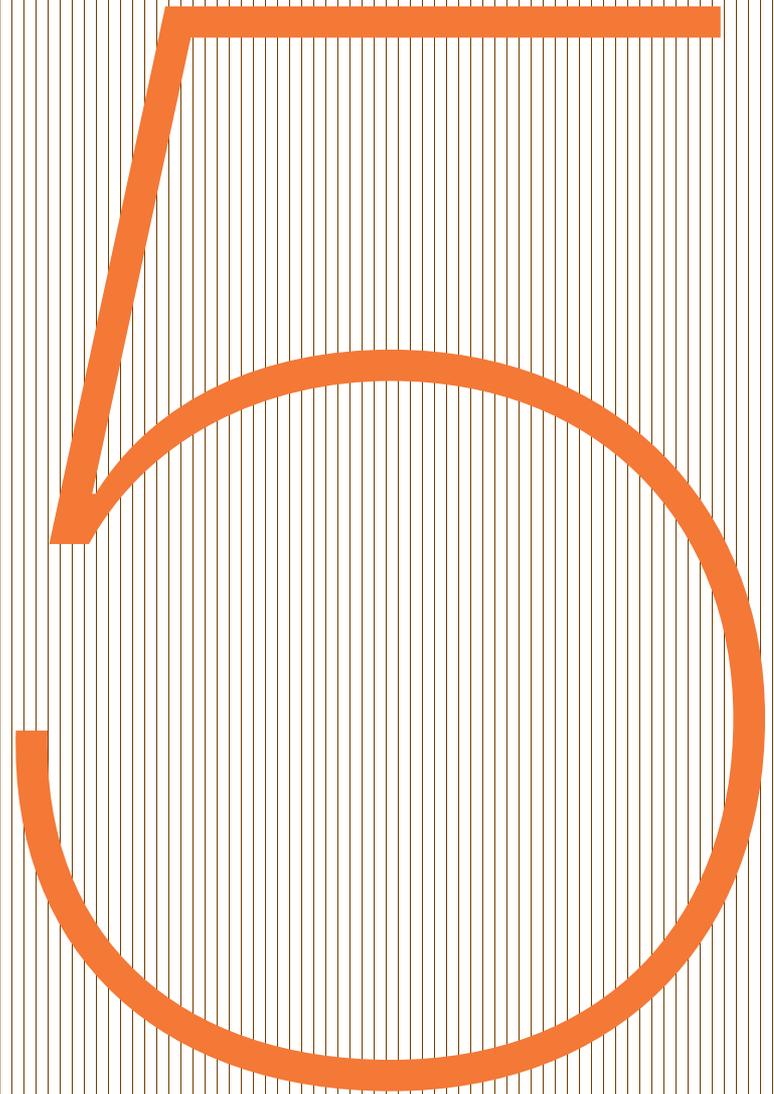


**ASPEN
ART
MUSEUM**

ANNUAL REPORT 2005 - 2006





FROM THE DIRECTOR

photo:Michael Brands



In looking back on the memorable and joyful experiences I've had in my role as Director of the Aspen Art Museum thus far, it is now my additional pleasure to present this premier publication of the AAM Annual Report—a document dedicated solely to highlighting our institutional accomplishments of the 2005-2006 season.

There is much to celebrate, and it is certainly worth mentioning just a few of the many highlights: During this time, we have rebranded the museum with new graphic and marketing identities, as well as augmented an already dedicated and stellar staff with some truly vibrant and creative people who increase our abilities to face the challenges of our growing institution's goals and scope. We have begun to forge collaborations with companies like The Aspen Skiing Company to bring contemporary art to new audiences in innovative ways. We have presented diverse artworks by some of the finest and brightest contemporary artists of our time—many of whom made debuts for the first time in the United States at our institution; and re-imagined the AAM Distinguished Artist-In-Residence program, one that is both a foundation for a vibrant, interactive future with internationally important artists from around the globe, as well as a nod to the prescient vision upon which the AAM was founded. We have also supplemented our AAM exhibition schedule with engaging new public and educational programming that invite opportunities to interact with the art of our time, as well as the artists who make it.

As we all know, nothing truly vital within the arts ever remains in stasis, and as stated within the first line of my Director's Message in the Summer/Fall 2005 edition of our AAM Members' Magazine, "There is always room for change!" One element that remains constant, however, is our ongoing commitment to bringing the most important artists from around the globe to the AAM, and presenting a myriad of exhibition, educational, and public programming opportunities that illuminate the artwork we present and address pressing issues that concern us all. These elements are the catalysts that will position the Aspen Art Museum as one of the most important kunsthalls in the world.

Looking directly ahead toward the exciting artistic programming opportunities in '06/'07, it is clear that the stewardship of our ever-growing and magnetic institution could not reside with a more forward-thinking and generous community than that of our Board of Trustees, National Council, Donors, Business Sponsors, as well as the support of the AAM Contemporaries and Members. I thank you all for your continued support and patronage as we look forward with great enthusiasm to our year ahead.

Yours sincerely,

Heidi Zuckerman Jacobson
Director and Chief Curator

2005 Roaring Fork Open

2005 Roaring Fork Open
October 14 – November 27, 2005
Organized by the Aspen Art Museum.

EXHIBITIONS

EXHIBITIONS



Richard Tuttle: *It's a Room for 3 People*
December 9, 2005 – February 5, 2006

Organized by the Drawing Center, New York. The Drawing Center acknowledges the Judith Rothschild Foundation, The MAT Charitable Foundation, Inc., the Daniel M. Neidich Foundation, Sperone Westwater, Agnes Gund and Daniel Shapiro, and Judith E. Neisser for their generous support of this exhibition. The Aspen Art Museum presentation was funded in part by the AAM National Council.



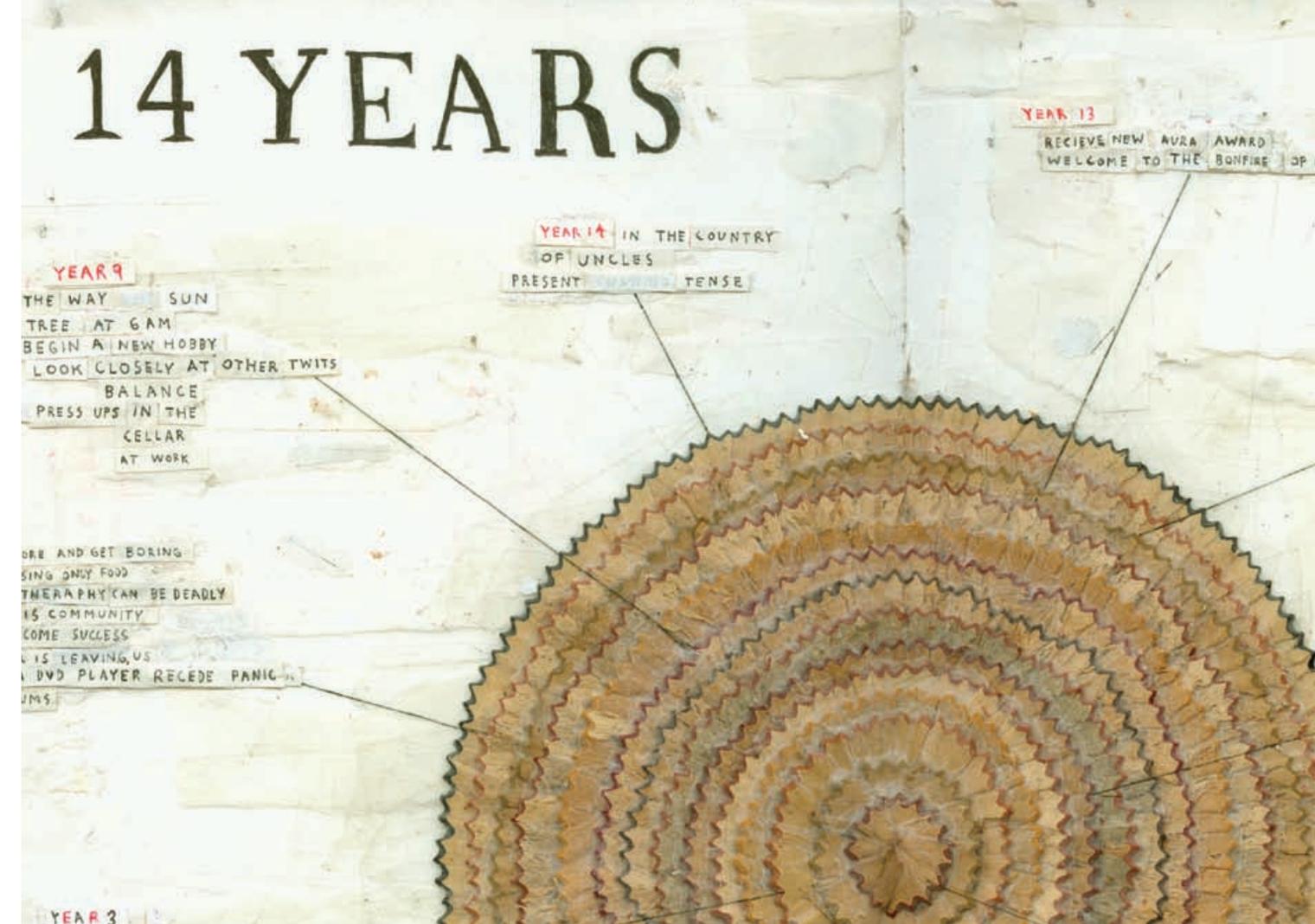


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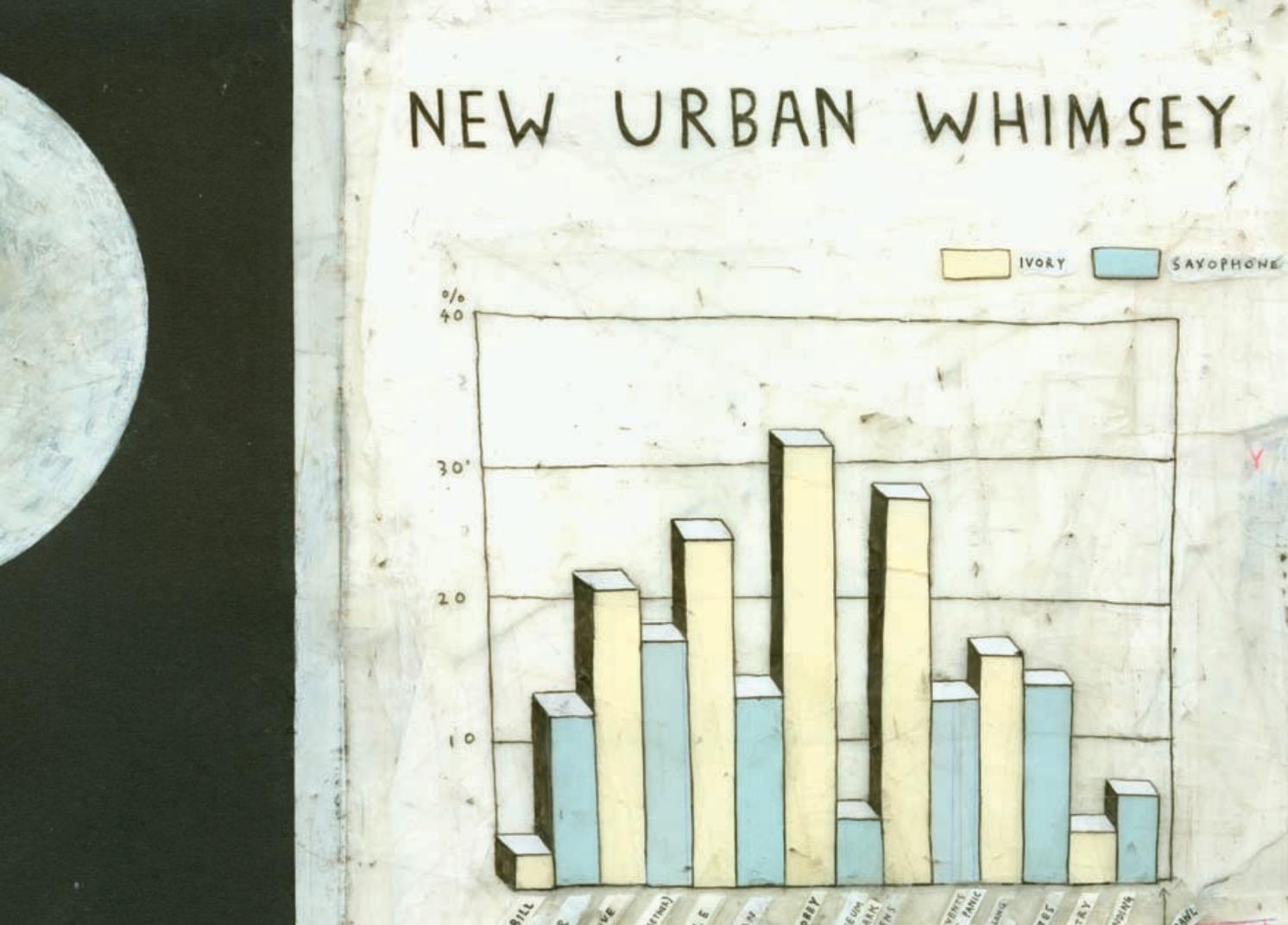


Simon Evans: *How to Get About*

December 9, 2005 – January 29, 2006

Organized by the Aspen Art Museum. Funded in part by the AAM National Council. Exhibition catalogue underwritten by Gayle and Paul Stoffel and Nancy and Bob Magoon.

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EXHIBITIONS



Yutaka Sone: *X-Art Show*

February 17 – April 16, 2006

Mt.66 Musical Performance and Dice Toss Down Buttermilk Mountain Half-Pipe: February 19, 2006

Organized by the Aspen Art Museum. Funded in part by the AAM National Council.

Exhibition catalogue underwritten by Rosina Lee Yue and Bert A. Lies Jr., M.D., and Vicki and Kent Logan.

EXHIBITIONS



Yutaka Sone: X-Art Show

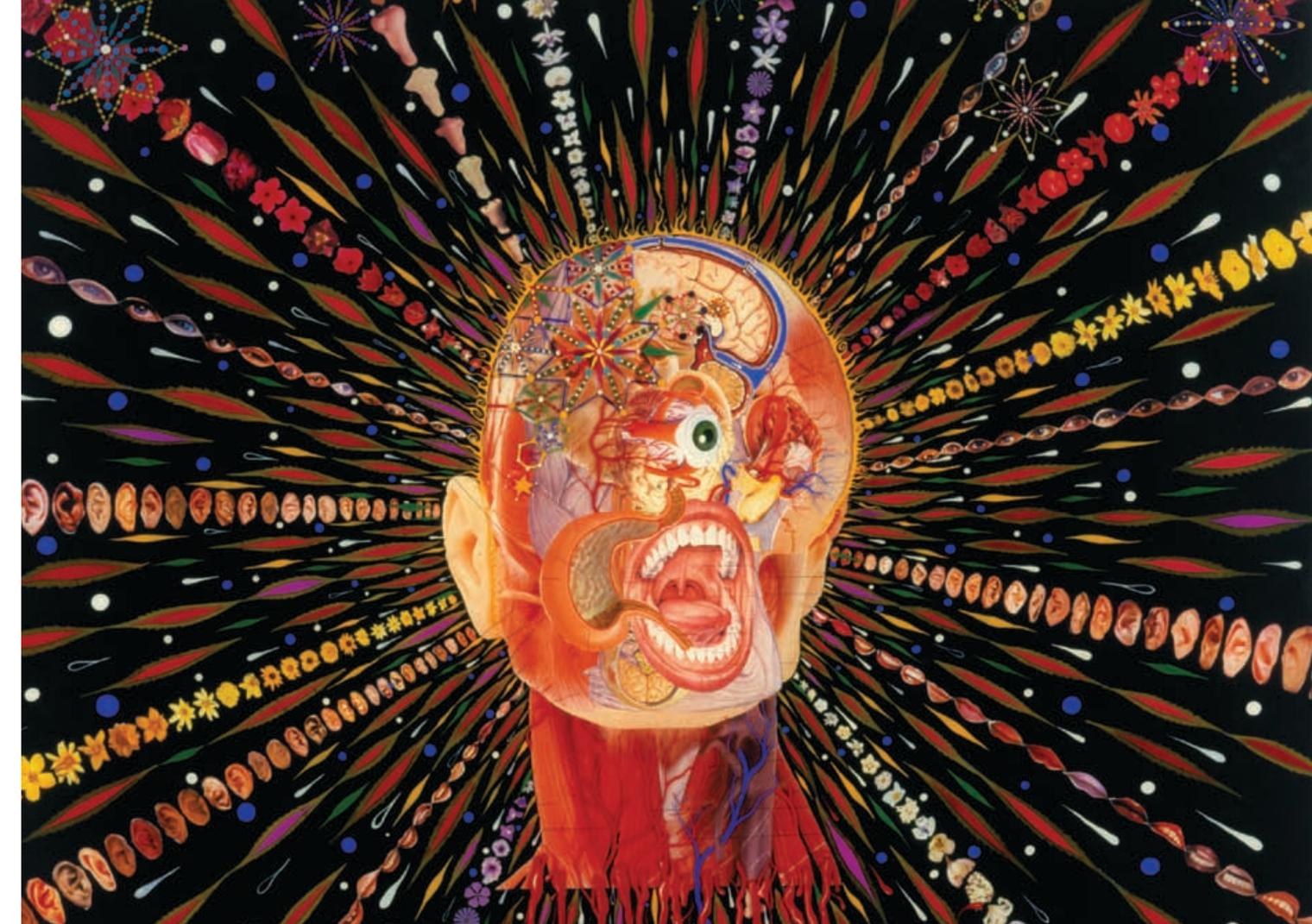
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EXHIBITIONS



Having New Eyes

February 17 – April 16, 2006

Organized by the Aspen Art Museum. Underwritten by Nancy and Bob Magoon,

with additional funding from the AAM National Council.

EXHIBITIONS



Having New Eyes

Artists: Laylah Ali, Janine Antoni, Matthew Barney, Anne Collier, Marlene Dumas, Lalla Essaydi, Ellen Gallagher, Christopher Garrett, David Hatcher, Chris Johanson, Annette Kelm, Jim Lambie, Mariko Mori, Wangechi Mutu, Yoshitomo Nara, Kristin Oppenheim, Ugo Rondinone, Kay Rosen, Sterling Ruby, Thomas Scheibitz, David Shrigley, James Surls, Fred Tomaselli, and Chris Vasell.

EXHIBITIONS



My Barbarian: *Silver Minds*

March 4, 2006

Organized by the Aspen Art Museum.

EXHIBITIONS



Four Thursday Nights: *Group Dynamics*

April 27 and May 4, 11, and 18, 2006

Evenings of Artist Film and Video Works

Organized by the Aspen Art Museum.

EXHIBITIONS



Four Thursday Nights: *Group Dynamics*

Artists: Diana Thater and T.Kelly Mason, *Jump* (2004-05), Yang Fudong, *S10* (2003),

Johanna Billing, *You Don't Love Me Yet* (2003) and *Magical World* (2005), and Inventory, *Sleepwalkers* (2003).

EXHIBITIONS



Distinguished Artist in Residence: Javier Téllez

Residency: April 24 – May 21, 2006

Exhibition: *Oedipus Marshal* August 11 – October 1

Organized by the Aspen Art Museum. Funded in part by the AAM National Council, with additional funding by Toni and Daniel Holz. Publications underwritten by the AAM Publications Fund. Téllez Distinguished Artist in Residency underwritten by Frances Dittmer, Pamela and Arthur Sanders, and Linda Pace.



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EXHIBITIONS



Young Curators of the Roaring Fork: *Unspoken*

April 28 – May 7, 2006

Organized by the Aspen Art Museum.



EXHIBITIONS



Doug Aitken: *A Photographic Survey*

June 2 – July 23, 2006

Organized by the Aspen Art Museum. Funded in part by the AAM National Council. Publications underwritten by the AAM Publications Fund.

Films Selected by Doug Aitken

July 11, 18, and 25

EXHIBITIONS



Doug Aitken: *A Photographic Survey*

June 2 – July 23, 2006

Organized by the Aspen Art Museum. Funded in part by the AAM National Council. Publications underwritten by the AAM Publications Fund.

Films Selected by Doug Aitken

July 11, 18, and 25

EXHIBITIONS



Nathan Mabry

July 4, 2006

Fourth of July Celebration and Parade

Organized by the Aspen Art Museum.

EXHIBITIONS



Pedro Reyes: *Recyclone*

July 7 – September 3, 2006

Organized by the Aspen Art Museum. Funded in part by the AAM National Council.

Publications underwritten by the AAM Publications Fund.



EXHIBITIONS



Pedro Reyes: *Recyclone*

July 7 – September 3, 2006

Organized by the Aspen Art Museum. Funded in part by the AAM National Council.

Publications underwritten by the AAM Publications Fund.



EXHIBITIONS



Belief and Doubt

August 4 – October 1, 2006

Organized by the Aspen Art Museum. Underwritten by Debra and Dennis Scholl with additional funding from the AAM National Council. Publications underwritten by the AAM Publications Fund.

EXHIBITIONS

EXHIBITIONS



Belief and Doubt

Artists: Slater Bradley, Paul Chan, Sarah Charlesworth, Adam Chodzko, Julie Mehretu, Brent Steen, and Artur Zmijewski.



PUBLIC PROGRAMS

ART TALKS PUBLIC CONVERSATIONS & LECTURES

AAM Art Talks are part of the June and Paul Schorr Artist and Critics Lecture Series.

DECEMBER 8, 2005

Exhibiting Artists Simon Evans, Richard Tuttle, and Catherine De Zegher, Director of the Drawing Center, New York

DECEMBER 29, 2005

Matthew Higgs, Director of White Columns, New York

JANUARY 12, 2006

Marcia Tucker, Founder and Former Director of the New Museum of Contemporary Art, New York

FEBRUARY 16, 2006

Exhibiting Artist Yutaka Sone

APRIL 27, 2006

Exhibiting Artists Diana Thater and T. Kelley Mason

JUNE 6, 2006

AAM Director and Chief Curator Heidi Zuckerman Jacobson:
Spirituality in Contemporary Art Practice

JUNE 13, 2006

University of Colorado Art Museum Director Lisa Tamiris-Becker:
Politics, Paradise, and Pleasure in 21st Century Art

JUNE 20, 2006

AAM Assistant Curator Matthew Thompson: *The Age of Sensibility*

AUGUST 3, 2006

Exhibiting Artist Julie Mehretu

AUGUST 15, 2006

Exhibiting Artist Paul Chan

EDUCATION

BEGINNING IN WINTER 2005, THE ASPEN ART MUSEUM LAUNCHED A NUMBER OF EXCITING NEW EDUCATIONAL PROGRAMS TO ACCOMPANY MUSEUM EXHIBITIONS AND WITH THE AIM OF FACILITATING OPEN, INTERACTIVE DISCUSSION ABOUT CONTEMPORARY ART AMONG AUDIENCES OF ALL AGES.

CELL PHONE AUDIO TOURS

In April 2006, the AAM began providing narrated cell phone exhibition audio guides — free, apart from charges associated with individual cell phone plans. At the time these were implemented, several prestigious museums (LA MOCA, the Walker Art Center in Minneapolis, and the San Jose Museum of Art, among them) had successfully added this brand new technology to their educational programming.



ARTIST BREAKFASTS

Four times a year, Artist Breakfasts provide local artists a complimentary continental breakfast and the opportunity to network, show slides, and discuss trends and issues in contemporary art with the public, fellow and visiting artists.

WEDNESDAY WALKTHROUGHS

AAM curators offer insights into artworks on view at the museum beginning at 12 noon on selected Wednesdays.

ART TRIPS WITH DIRECTOR AND CHIEF CURATOR HEIDI ZUCKERMAN JACOBSON

In early May 2006, Heidi Zuckerman Jacobson began a program of guided tours designed for AAM donors with three days in San Francisco. This trip was highlighted by tours of the private collections of Robin Wright and Pam and Dick Kramlich, as well as Jack Hanley's gallery in the Mission, Ratio 3, a private walk through the Alexander Calder exhibition at SFMOMA with director Neal Benezra, a tour of collector Steve Oliver's ranch, and an insider's look at the Berkeley Art Museum.

EDUCATION

PROGRAMS FOR FAMILIES, CHILDREN AND STUDENTS

AAM artCart

The AAM artCart facilitates sketching, writing, and other in-gallery creations, with art supplies available free of charge for visitors of all ages.

AAM artMAP

artMAP—Museum Activity Packets—help guide younger visitors through AAM exhibitions and offer additional information about artists and their work, along with art-related activities.

Workshops at the AAM

Using the museum's rotating exhibitions as a foundation, AAM's updated workshops are designed to engage the public in contemporary art through observation, interpretation, and analysis.

Art After School at the AAM

Workshops combine in-gallery activities and discussion sessions on exhibiting artists with hands-on projects at the museum's Red Brick studio.

Internship/Volunteer program

High school students are given the opportunity to work with the museum's Education and Curatorial Departments. Interns help design public programs, including the new artMAP series, and take part in specific research projects.

Young Curators of the Roaring Fork

The goal of the Young Curators program is to establish an interest in and understanding of contemporary art, teach the structure and production of exhibitions, and encourage critical thinking about the role of art in our society at large and our community in particular. In this innovative program, students ages 13 – 18 from Aspen to Rifle and Eagle study with internationally renowned curators and artists over the year to develop the skills necessary to curate their own exhibition. The premier exhibition, **Young Curators and Artists of the Roaring Fork: *Unspoken*** _____, featured thirty-three artists between the ages of 13 and 21, and took place from April 28 – May 7, 2006. This exceptional exhibition was the culmination of months of learning for the Young Curators, as well as a fantastic survey of the talent of young local artists.

AAM Education Programming and Scholarships are supported in part by Imelda's Brown Bag Luncheon, the Peggy Balbach Art Education Fund, and the Colorado Council on the Arts.



EDUCATION

SPECIAL EVENTS

Open House for Administrators and Educators

Thursday, January 5, 2006

The AAM hosted an evening for administrators and educators to enjoy refreshments, hear about the museum's current and upcoming exhibitions, and receive information on the museum's school programs.

Snow Cactus Sculpture Festival

Saturday, February 18, 2006

Families joined exhibiting artist Yutaka Sone in making snow cactus sculptures on the museum grounds.

Family Dump Day

Saturday, July 8, 2006

Over one hundred people participated in AAM's Family Dump Day, inspired by the work of exhibiting artist Pedro Reyes' *Recyclone*, which was on view on the AAM grounds from July 7, through September 3, 2006. Families brought a variety of materials and objects they might have otherwise thrown away to the museum and got creative in making their own works of art.

The day culminated in a panel discussion lead by AAM Director and Chief Curator Heidi Zuckerman Jacobson on the psychology of recycling titled, "React, Reconsider, Reclaim, Recreate, Renew: *Recyclone*." Panelists included *Recyclone* artist Pedro Reyes; Dylan Hoffman, Outreach and Compliance Coordinator for the Pitkin County Resource Recovery Department; and Jannette Murison, Senior Environmental Health Specialist from the City of Aspen.

COLLABORATIONS, PARTNERS AND SPECIAL PROGRAMMING

IT'S THE TICKET! THE AAM AND SKICO PARTNERSHIP

As part of the Aspen Art Museum's ongoing commitment to bring contemporary art to the community in innovative ways, the AAM and The Aspen Skiing Company (SkiCo) began collaborating to select unique artist images for all SkiCo lift ticket products beginning with Yutaka Sone's *Ski Madonna* in winter 2005. Peter Doig's *Study for Olin Mark IV* was the choice for the '06/'07 ski season. Beyond the aesthetic and recreational value, the tickets entitle museum visitors to receive a 50% discount on admission.



COLLABORATIONS, PARTNERS AND SPECIAL PROGRAMMING

THE AAM DISTINGUISHED ARTIST IN RESIDENCE PROGRAM

The Aspen Art Museum's Distinguished Artist in Residence program furthers the museum's goal of engaging the larger community with contemporary art by inviting members of the public to visit the artist on-site or in studio to learn about creative techniques.

As the first AAM Distinguished Artist in Residence, Venezuelan-born, New York-based Javier Téllez turned the museum's Upper Gallery into a temporary film production studio. Over the course of his residency, Téllez worked with outpatients of Grand Junction, Colorado's Oasis Clubhouse to write and shoot a western film based on Sophocles' classic tale, *Oedipus Rex*. Shot over the course of one week, the twenty-six-minute *Oedipus Marshal*, had a profound effect on all those who worked on the project, and fulfilled Téllez's artistic mission: according to the artist, in working with those pushed to society's periphery, he is able to, "represent something that has been condemned to invisibility... always preserving human dignity within representation."



Art Matters!

Since December 7, 2005, Heidi Zuckerman Jacobson has been hosting a half-hour television program discussing just why "Art Matters!" The series airs on GrassRoots Community Television (cable channel 12) on Wednesdays at 9 p.m., Thursdays at 8:30 a.m., and Fridays at 1 p.m., with episode topics and guests changing bi-weekly.

In addition to in-studio conversations with renowned artists, curators, and arts professionals, "Art Matters!" takes viewers on virtual tours of galleries, private art collections, art fairs, and artists' studios both locally and internationally.

BENEFITS

The Aspen Art Museum's festive annual fundraisers provide the support that allows the museum to present world-class exhibitions and dynamic public programs including art talks, tours, workshops, and special events.



Dennis Basso Freestyle 2005

On December 28, 2005, more than five hundred guests gathered at the St. Regis Resort for the Aspen Art Museum's crowd-pleasing Dennis Basso Freestyle presented by Bulgari, sponsored by *Aspen Magazine*.

The highlight of the evening was Dennis Basso's amazing "East meets Fifth Avenue" '05 winter collection, accented by exquisite Bulgari jewels. Platinum and diamond sponsors enjoyed runway seating with Dom Perignon and hors d'oeuvres. Dynamic auctioneer Andrea Fiuczynski, President of Christie's Beverly Hills, returned to conduct the live auction, including a \$10,000 shopping spree at Bulgari's Aspen store.

Dennis Basso generously donated an embroidered sable coat made exclusively for this event, and three art enthusiasts won artworks by Damien Hirst, Amy Adler, and a custom dog portrait by William Wegman.

BENEFITS



artCRUSH 2006

On August 4th, 2006, a crowd of over three hundred art aficionados and wine connoisseurs came from all over the country to attend artCrush 2006: "Decadence and Desire," the Aspen Art Museum's annual summer benefit. On the first Friday in August, AAM donors gather to dine on delicious cuisine, taste wonderful wines, bid on an array of spectacular items, dance the night away, and support the AAM. artCRUSH 2006 was a fabulous success, raising over \$300,000 for the institution.

Summary Statement of Operations

Statement of Financial Condition	
Assets	
Cash & Cash Equivalents	340,955
Accounts Receivable	132,519
Pledges Receivable	31,172
Beneficial Interest	300,657
Prepaid Expenses	52,605
Property & Equipment, Net	180,411
Security Deposits	735
Note Receivable	108,000
TOTAL ASSETS	\$1,147,054
Liabilities	
Accounts Payable	48,454
Accrued Expenses	87,659
Deferred Income	42,000
TOTAL LIABILITIES	\$178,113
Net Assets	
Unrestricted/Undesignated	504,296
Board Designated	341,098
Total Unrestricted	\$845,394
Temporarily Restricted	93,547
Permanently Restricted	30,000
TOTAL NET ASSETS	\$968,941
TOTAL LIABILITIES & NET ASSETS	\$1,147,054

Statement of Cash Flows	
Cash Flows From Operating Activities	
Change in Net Assets provided by	
Operating Activities	(36,990)
Depreciation	24,092
Increase in Beneficial Interest	(657)
Increase in Accounts Receivable	(78,134)
Increase in Pledges Receivable	(31,172)
Increase in Prepaid Expenses	(22,877)
Decrease in Accounts Payable	(82,208)
Increase in Accrued Expenses	11,080
Increase in Deferred Income	17,000
NET CASH (USED BY) OPERATIONS	\$(199,866)
Cash Flows From Investing Activities	
Purchase of Fixed Assets	(33,808)
Payments Received on Loans	12,000
Investment in Beneficial Interest	(300,000)
NET CASH (USED IN) INVESTMENTS	\$(321,808)
NET (DECREASE) IN CASH	(521,674)
Cash, Beginning of Year	862,629
Cash, End of Year	\$340,955

Statement of Activities	
Revenues and gains	
Donations	417,325
Membership	453,690
Grants	67,000
In-Kind Donations	67,200
Benefits (net)	908,619
Admission & Tuition	37,048
Net Bookstore Income	11,586
Miscellaneous	17,880
Interest Earned	24,916
Net gain (loss) on L/T investment	657
TOTAL REVENUE & GAINS	\$2,005,921
Expenses	
Exhibitions & Programs	1,318,432
Education	200,386
Management & General	158,930
Fundraising	331,197
Auxiliary Services	33,967
TOTAL EXPENSES	\$2,042,911
CHANGE IN NET ASSETS	(36,990)
Net Assets, Beginning of Year	\$1,005,931
Net Assets, End of Year	\$968,941

2005–2006 BOARD OF TRUSTEES

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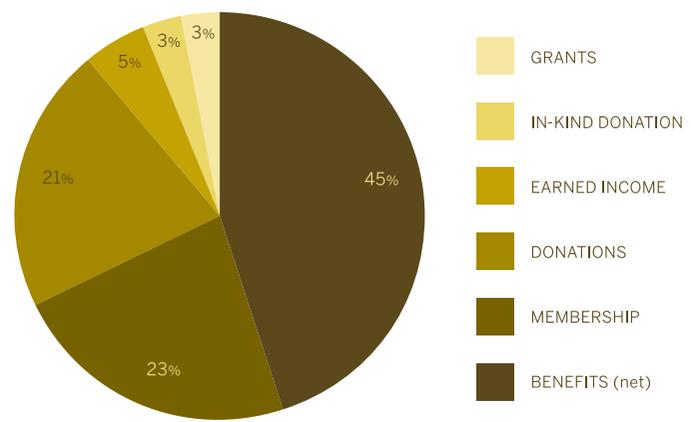
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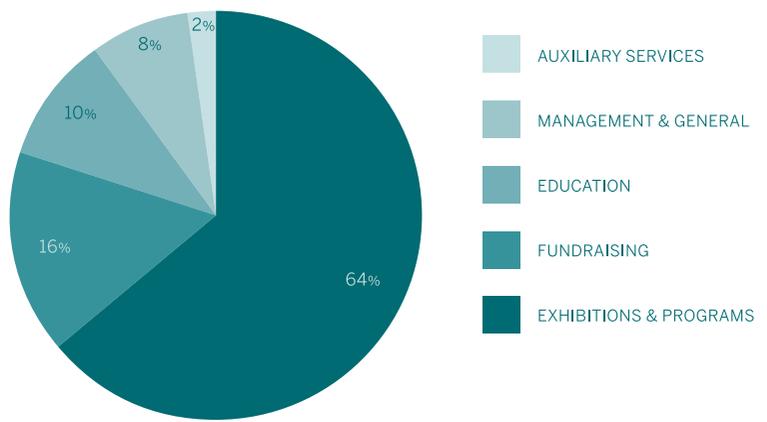
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Revenues



Expenses



THANK YOU TO OUR MANY CONTRIBUTORS IN 05/06

The Aspen Art Museum relies upon the generosity of hundreds of members each year in order to provide quality visual arts programming to the Aspen community. We'd like to recognize the following individuals, businesses, organizations, and families for their extraordinary financial support of the museum between October 1, 2005 and September 30, 2006.

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IMAGE CREDITS

PG.3 Richard Tuttle, *Village III, No. II, 5*, 2003. Courtesy of the artist and Sperone Westwater, New York.

PG.4 Richard Tuttle, *Village II, No. II, 1*, 2003. Collection of Craig Robins, Miami Beach. Photo by D. James Dee.

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(R) Yutaka Sone, *Ski Madonna*, 2005. Courtesy of the artist and David Zwirner, New York.

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