

Aspen Art Museum
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Winter School 2016

Overview

What can we learn from artists and their practices? How can art help us reimagine the world we live in? The Aspen Art Museum offers teaching artists and educators a free retreat to harness the transformational power of contemporary art for students.

Winter School Faculty

Guest Educator:

Flavia Bastos, Director of Graduate Studies in Visual Arts Education,
University of Cincinnati

AAM Staff:

Michelle Dezember, AAM Learning Director
Annie Henninger, AAM Education Program Manager

Dates/Times

Friday, February 5: 5–7 PM
Saturday, February 6: 9:30 AM–6 PM
Sunday, February 7: 9:30 AM–12:30 PM

Location

AAM Education Workshop (unless otherwise noted)

Reading List

Bastos, Flavia, Kim Cosier, and Karen Hutzell, eds. *Transforming City Schools Through Art; Approaches to Meaningful K12 Learning*. 2012.

Bastos, Flavia. "Making the Familiar Strange: A Community Based Art Education Framework." In *Contemporary Issues in Art Education*. 1st ed.

Bastos, Flava. "Art in the Market Program: Ten Years of Community-Based Art Education." 2007, 51-62.

Bastos, Flavia. "Border-Crossing Dialogues; Engaging Art Education." *Art Education*, July 1, 2006, 20-24.

Winter School Sessions

Fri, Feb 5, 5–7 PM

OBJECTIVE: *“Why am I here?”*

Participants will create a collaborative space for learning and identify current values in their teaching practice.

5–6 PM

Winter School Orientation: Led by Michelle Dezember and Annie Henninger

Overview of AAM education values as they relate to Colorado State Visual Art Standards.

6–7 PM

Interactive Word Exercise: Led by Flavia Bastos

Discussion and reflection on teaching practices, values, and aspirations.

Sat, Feb 6, 9:30 AM–6 PM

OBJECTIVE: *“What we can learn from artists and their practices?”*

9:30–10:30 AM

“Making the familiar strange, and the strange familiar”: Presentation by Flavia Bastos

Explore how to cultivate the mysterious and marvelous in the everyday, while also seeking to identify or connect to recognizable characteristics in the uncommon and extraordinary.

11 AM–12 PM

“Mining Community Resources”: Led by Flavia Bastos

Group discussion and writing exercise to map community resources and potential for art education in the Roaring Fork Valley.

12–1:30 PM

Complimentary community lunch at SO café and outdoor activity, weather permitting

1:30–3 PM

“Exploring the Creative Process”: Led by Annie Henninger and Michelle Dezember

Participants may choose between art making in the studio or an interactive gallery talk.

3–5 PM

Performance and Interventions

To celebrate the final weekend of the exhibitions *A Fragile But Marvelous Life* and *Make every show like it's your last*, the AAM presents a daylong series of performances and interventions. Winter School educators will participate as an immersive, experienced-based training session.

OOIEE: *There's No Separation*

A limited-edition textile work printed with an image of Aspen's sky will cover objects and artworks throughout the museum.

Ryan Gander: *Earnest Hawker*

An actor assumes the persona of the artist's imagined self, making his appearance as he mingles throughout events and exhibitions at the museum.

Cally Spooner: *Tough Kid, Full Out. True Pro. Get Better, Rest Up, Strange Night but...Proud.*

Live voices appear unannounced within the exhibition *A Fragile But Marvelous Life*.

Flora Wiegmann & Anna Sew Hoy: *Magnetic Between*
Dancer/choreographer Flora Wiegmann and artist Anna Sew Hoy interact with Sew Hoy's sculptures in the Roof Deck Sculpture Garden. Warm dress is encouraged for this outdoor performance.

5–6 PM

Closing Conversation

Sun, Feb 7, 9:30 AM–12:30 PM

OBJECTIVE: *"How can art help us to reimagine the world we live in?"*

9:30–10:30 AM "Current issues in the field of Education and Colorado Visual Art Standards": Roundtable Discussion; Led by Annie Henninger

How do we understand the value of standards? Where can educators make a meaningful and unique contribution?

What are the implications of the recent revision to the No Child Left Behind law and restoring state and local evaluation of student performance?

10:30–11 AM "Where the rubber meets the sky": Gallery Meditation; Led by Michelle Dezember

11 AM–12 PM "Change Statement": Reflection; Led by Flavia

Bastos

Reflection on what educators have learned at the Winter School. What will translate to the teaching environment? What change/s will be implemented?

12–12:30 PM Closing Conversation (with optional “Change Statement” share)

About the AAM Education Department

We are a value-driven department providing all audiences equal access to retreat and transcendence through meaningful experiences with contemporary art.

We further work to accomplish our goals by providing free access to broad exhibition driven cultural programming and exposure to a collection of contemporary artists and ideas.

In the spirit of a laboratory, the AAM provides a place for artists and visitors to experiment and think freely. Our children’s afterschool programs, school tours, and workshops provide students with opportunities to observe, interpret, and explore the creative process, as well as connect to self and the wider world.

It is our belief that experiences with art can generate more innovative, open-minded, and tolerant human beings. To that end, the 2016 Winter School program seeks to provide our valued art educators the support, space, and time to reflect on their practice and reimagine their world.