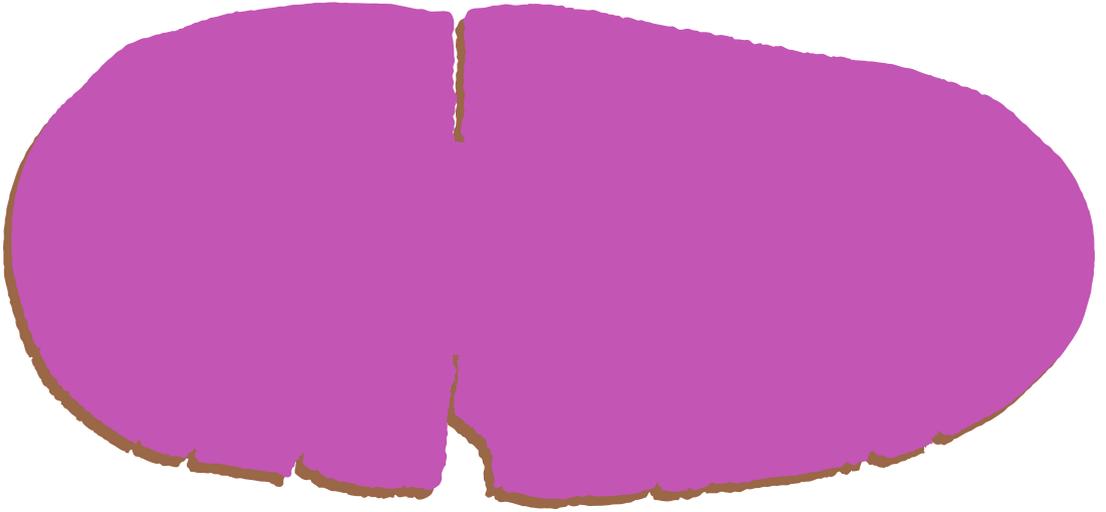


Hello!

I'm an activity guide that will help you explore Liz Larner's exhibition.



About the artist

Liz Larner was born in 1960 in Sacramento, California, and currently lives and works in Los Angeles. Her work often experiments with line, color, and shape to play with how we experience sculpture.

Let's go into the gallery!

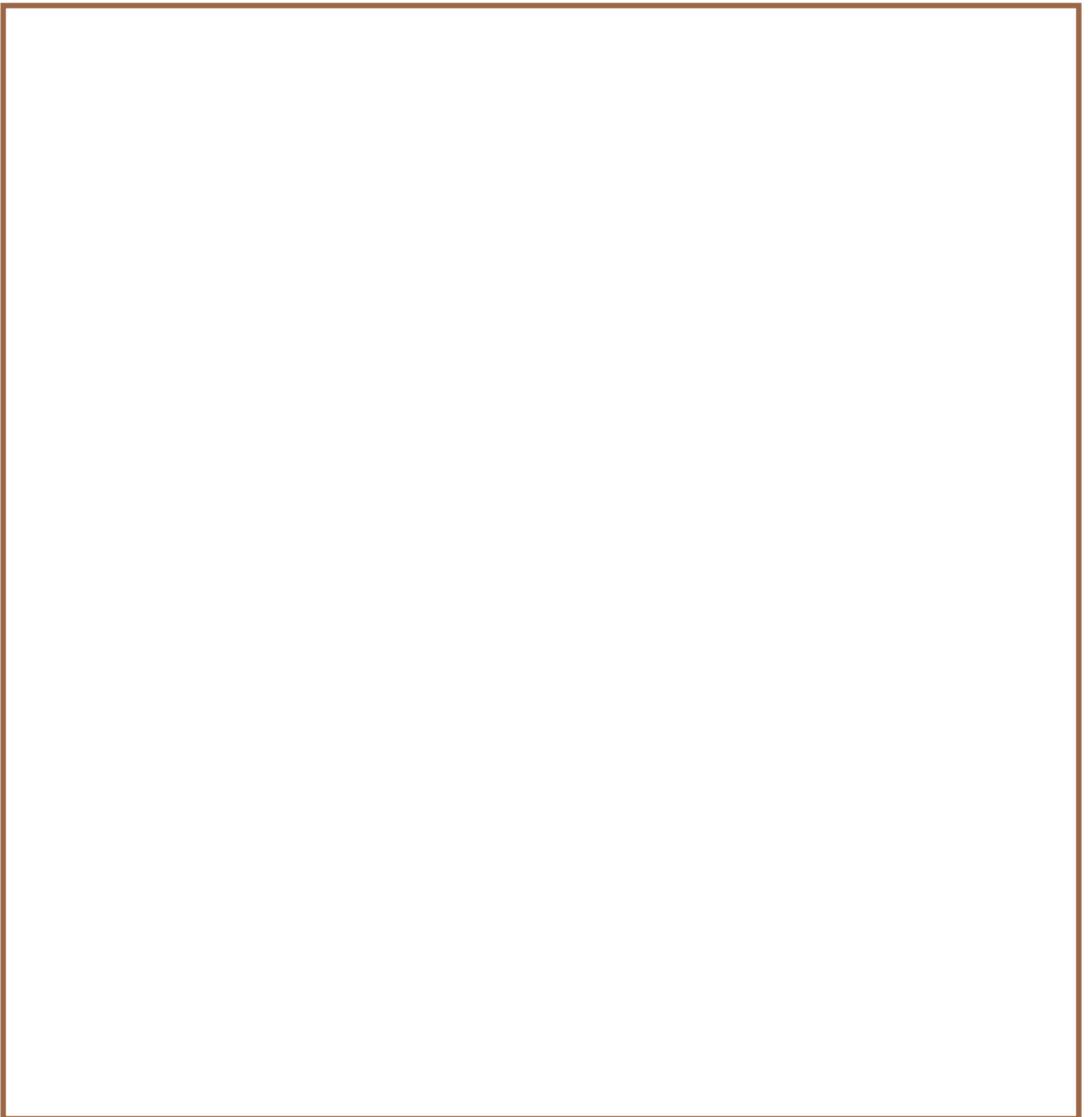
Find an artwork called *caesura*.

These artworks began as flat slabs and then were draped over a solid object that caused them to split.

The word “caesura” means a gap in a poem, like a break or a pause. Write a poem about one of the artworks you see in the gallery.

The artist uses color and size to create different personalities for each of her sculptures. Pick a sculpture that you think has a fun personality.

How many lines and textures can you notice? Draw it here!



The piece *Octan* began as an eight-sided shelf in the artist's kiln.

Kiln: An oven for baking or drying objects, often used to harden clay pottery

One day, the shelf broke while she was firing an artwork.

Instead of throwing out the damaged pieces, she decided to create a new artwork with them and other leftover fragments from her studio.

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When you get home, look around for broken objects that might soon be thrown away.

Can you create something new and beautiful from these materials?

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